

FOAM Printing Lesson Plan

"POP" Art Self Portrait
Grade Level K - 8



PURPOSE:

Students will see and understand the simplification of shapes on the face, which help with their overall drawing abilities and understanding of the design concepts of flat design. Focusing on contrast, balance and unity. Using a foam printing plate, students will begin learning the basic principles of printmaking using this simple technique.

Incorporate the use of primary & secondary colors most used in "POP" art imagery using samples from *Andy Warhol*, *Roy Lichtenstein* and previous student work as an example.

MATERIALS

3 - 6" x 9" Presto Foam Printing Plates, Block Printing Paper, Block Printing Ink (red, blue & yellow), Brayers, Inking tray/bench hook plate, Pencils, Pens, Eraser, Masking Tap, Mounting Board and 8" x 10" Mat Frames

PROCESS

Session 1

Introduce students to "POP" Art by showing them prints by former students and various artists.

After discussing the prints, explain the process of drawing a face by having students look at themselves in mirrors.

Give basic guidelines for proportion and placement of features on a face.

Have students begin by sketching themselves onto 6 different pieces of paper.

Session 2

Assist students in selecting 3 of the sketches from their previous session

Demonstrate how to transfer the drawings onto 3 foam printing plates and then allow students to begin the transfer of their final drawing.

Be sure drawing is taped to printing foam before the transfer process is started.

Session 3

Demonstrate how to draw into a Foam Printing Plate and create negative spaces to print. Show how different impressions can provide texture and contrast to the print.

Allow students to begin tracing over their transferred drawings using a pen or pencil.

Session 4

Demonstrate printing procedures and proper use of tools, including inking tray and brayer.

Students will first complete a "Test" print, then follow with a series of at least 5 prints per plate.

Encourage students to experiment with primary color inks or mixing two primary inks to create secondary colors print with.

Session 5

Review prints with each students and assist them in choosing the best prints for mounting.

Students will then mount prints onto paper and display for a group critique.

TEACHING AIDS

- 1) Prints created by former students and master artists.
- 2) Printed project packets including:
 - a. Brief history of the "POP" Art
 - b. Drawing techniques for faces
 - c. Image transfer instructions
 - d. Printing & inking instructions

EVALUATION

Students will be evaluated on:

- 1) Printing technique
- 2) Composition design
- 3) Incorporation of theme and purpose
- 4) Willingness to experiment with material
- 5) Craftsmanship

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