



PURPOSE:

This is a celebration of similarities and differences among people. We all have rights and want to be respected. Acceptance of others is a very important lesson for us all! We are different in the way we live (where we live, what our families look like, where we go to school, our geographical location, our language), but we are all the same in that we all need to feel love, we all smile and laugh when we are happy, and we all cry when we are hurt or sad. Students will see ways that we are all the same and different within our classroom throughout this lesson.

Listens to stories read aloud and shows understanding through body language or by interacting appropriately. Experiments with a variety of writing tools, materials and surfaces. Uses scribbles, shapes, pictures, and letters or other forms of writing. Identifies similarities and differences between people. Recognizes self as a unique individual and becomes aware of the uniqueness of others.

MATERIALS

Inovart Presto Foam Econo-Pak. 100 sheet per pkg. 4" x 6" pieces, Pencils, pens, crayons, colored pencils & markers, Masking Tape, Safety Scissors (one per child), Glue, Doll shape print-outs, Clothing/accessory sheet print-outs.

*Any additional material that is available in you classroom such as: glitter, goggle eyes, pom poms, yarn, fabric pieces, colored construction paper, etc.

PROCESS

Step One

Read poem "A Box Of Crayons". After reading, discuss with children how all of us are unique individuals. We all live in different houses, have different names and different families. Some of them may even come from different cultures and religions; Spanish, African, Asian, German or Jewish, Christian, Muslim or Buddhist. If we were all the same how uninteresting the world would be.

Step Two

Involve children in discussion, have them describe their like and dislikes: what Holidays they celebrate, what kinds of foods they like to eat, what makes them sad or happy, what are their favorite colors. Be sure each student has an opportunity to participate in the discussion.

Step Three

Create a doll of yourself to use as an example to show students. Now, have students create a doll of themselves!

1) Provide each child with a doll outline printed out on plain copy paper. Place the outlined doll print out on top of a sheet of foam, have children trace over doll outline with a dull pencil or pen creating an impression on the foam sheet, to make cutting easier you may want to have children draw over the impression on the foam to create a clearer cut line (this can be done with a pencil, pen or marker). Then have children cut out the doll shape.

2) Give each child 2 additional print out sheets; one containing outlined images of shoes and clothing the other containing hair shapes. Using the same method described above, have children trace patterns onto foam and cut out.

3) Let each child color, decorate and glue pieces of clothing and hair onto doll cut-out. Have them draw faces on there doll. Give them the suggestion of adding jewelry, watches or any other unique characteristic to there doll that would represent who they are. Allow them creative freedom to decorate the shapes in way they choose.

Step Four

Give each child an opportunity to talk about their doll to the class. Ask them questions pertaining to the colors they used, hair styles, choices of clothing or anything unique that was added to the doll.

Step Five

After each child has presented their doll, display them in a special place within the classroom, allowing the children have a view of them together. Present children with an after activity hand-out of a closing poem and read aloud. Allow children to assist in the set up of classroom display if time allows.

TEACHING AIDS

- 1) The doll you created for yourself.
- 2) Printed project packets including:
 - a. Print-out of poem "A Box of Crayons"
 - b. Print-out of doll shape
 - c. Print-out of clothing/accessory shapes for dolls
 - d. Print-out of closing poem.

EVALUATION

Students will be evaluated on:

- 1) Class participation
- 2) Showing respect and consideration for others
- 3) Incorporation of theme and purpose
- 4) Willingness to experiment with material

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