

LANDSCAPE Print Lesson Plan

Landscapes Make An Imprint
Recommended for Grades 6 through 12



PURPOSE:

To create a piece of artwork that is inspired by a landscape and personal interest. Students will pick a landscape that is inspiring to them, or bring in a photograph of a place they have visited. They will learn how to manipulate the photograph by tracing over it's basic forms, and then draw several designs to serve as back grounds behind the traced image. This images will then be transferred onto the Karve Majik printing Plate.

Students will gain further knowledge of block printing as a medium for self expression, and students will be introduced to reduction print methods. Students are to print a series of 3 or more prints.

PROCESS

Step One

Discuss the theme of landscapes around the world. Review the process to completion of the project. Students can look at magazines, internet, etc. for ideas, or they can bring in a photo from their travels. Students are expected to put a great deal of thought into making sure they chose an image whose size will fit onto their printing block and what landscapes they chose and why.

Step Two

Have students then trace over the basic form of the landscape they've selected three times. On each of the three sheet have students draw different designs to serve as a background behind the landscape.

Step Three

Discuss color harmonies and color compliments, suggest using different colors for foreground, middle ground and background. Discuss how in a reduction print you start from the background and work on carving out the foreground with layers of color. Demonstrate printing background colors from uncarved block, and proper use of brayer and carving tools. Show students how to register their prints. Demonstrate proper clean up of materials.

Step Four

Pass out hand-out and demonstrate how to transfer these images onto a printing plate and have students start transferring images.

Step Five

Students work on transferring designs to printing plate and carving and printing layers. Registration is discussed more as students work on printing foregrounds over backgrounds. Students experiment with color on elements of their landscapes.

Step Six

After final prints have been completed, students will mount each of the three prints onto cut 8 " x 10" mounting boards. Take Pre-cut mat Frames and secure over mounted image for display. Have students decorate the frames, incorporating elements from their prints by using the printing plate and black ink only.

MATERIALS

1 - 6" x 9" Karve Majik Printing Plate, Block Printing Paper
3 - 8 " x 10" Mat Frames, Mounting board, Block Printing Inks,
Brayers, Stencil paper, Quick Release lino cutter set, Inking tray/bench hook plate, Pencils, Pens, Eraser, Masking Tap
Rubber cement, glue or spray adhesive

TEACHING AIDS

1. Prints from previous students
2. Printed project packets including:
 - a. Hand-out for transferring images
 - b. Hand-out for safety procedures and cutting techniques
 - c. Print-out of clothing/accessory shapes for dolls
 - d. Print-out of closing poem.

EVALUATION

Students will be evaluated on:

1. Choosing a landscape that inspires them.
2. What they have learned about that region, area, or time period when photo was taken.
3. Making a series of prints.
4. Color choices and ink application.

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